



MAY 23-26, 2008

# WisCon<sup>32</sup> ♀



WORLD'S LEADING FEMINIST SCIENCE FICTION CONVENTION

MADISON, WISCONSIN

GUESTS OF HONOR

L. TIMMEL DUCHAMP  
MAUREEN MCHUGH



## A message from the chairs

One theme of WisCon 32 is “dynamic duo,” personified by Chairs Carrie Ferguson and Betsy Lundsten, who have worked hard to bring you a convention filled with dynamic events.

For an even more dynamic duo involved with this convention, consider our two stellar Guests of Honor, Maureen McHugh and L. Timmel Duchamp.

And don't forget the third dynamic duo: our programming heads, Aaron Lichtov and Lori Selke. They enjoyed working on the excellent programming at WisCon 31 so much that they have returned to provide WisCon 32 with an equally (if not more) exciting collection of programs for WisCon 32. Sadly, continuing technical difficulties with cloning means that none of us will have our own dynamic double to enable us to attend every single program.

WisCon 32 has yet another dynamic duo of events: the *Guest of Honor speeches*, immediately followed by the *Tiptree Award ceremony*.

A single Tiptree Award ceremony is insufficient celebration. The dynamic duo of the *Tiptree Award Auction* and *Tiptree Bake Sale* ensure that we enjoy hilarious auctioneering and bid on novel items, and/or purchase sufficient chocolate (and other goodies) to support the Feminist Cabal.

Our convention committee this year features several other dynamic duos—two chairs for the *Gathering*, two chairs for *SignOut*, two chairs for *Access*, two chairs for the *Con Suite*. . . Well, you get the point.

One more point (well, two, actually). First, since space limitations curtail our wish to recognize everyone who is volunteering for the con already, we'll have to reserve that treat for the convention. Second, we enthusiastically support the *trend of two (or more) people working together* to fulfill the responsibilities of a single ConCom position.

Many positions entail more work than one person can readily accomplish; sharing the responsibilities reduces the workload to manageable proportions. The best part about sharing a position is how the necessary tasks cease to seem like “work” (recognizing, of course, that those who volunteer do so because we enjoy WisCon, thrive on helping out, and take pleasure in completing what we've volunteered to do).

So check out the recent eCubes on WisCon's website ([wiscon.info/progressreports.php](http://wiscon.info/progressreports.php)) to find open positions, and consider volunteering. We'd love to introduce and thank additional dynamic duos (or trios, or even very eager and energetic solos) at WisCon 32. Better yet, round up some friends and volunteer as a group for one of the open positions. Just send an email to [volunteer32@wiscon.info](mailto:volunteer32@wiscon.info) to let us know where you'd like to offer your dynamic help.

Finally, we just want to remind you that your dynamic duo of WisCon 32 chairs are here to answer your questions, help with your requests, and make your WisCon dynamically wonderful! You can reach us at [concom32@wiscon.info](mailto:concom32@wiscon.info). Page 10 has a complete email list of all those dynamic departments that are working together to make WisCon 32 an experience to remember. Keep in touch!

—Betsy and Carrie

## About the Cover

Earth's contours are etched upon the boy's face—as our understanding is shaped by the world beyond ourselves. . . .

A young woman SF writer's ideas sparks changes. . . . The woman symbol in **WisCon** morphs to include environmental and accessibility awareness.

## Send us your memories of WisCon 31

Please send us your highlights from WisCon 31 for the next souvenir book. Thanks to volunteers is okay, too.

And send us anecdotes of Maureen McHugh and L. Timmel Duchamp so we can appreciate their incredible talents.

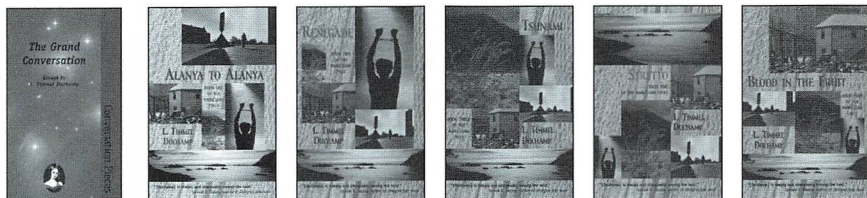
Please send memories to:  
[souvenirbook32@wiscon.info](mailto:souvenirbook32@wiscon.info).

WisCon 32 Progress Report #2 designed by Jeanne Gomoll, Union Street Design, LLC.  
Copyright © 2008 by SF<sup>2</sup>.



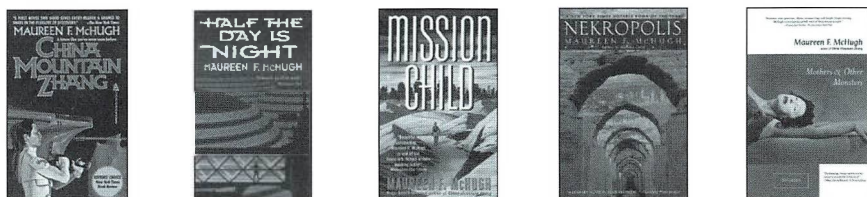
**L. Timmel Duchamp** <http://ltimmel.home.mindspring.com/>

A protofeminist since childhood, L. Timmel Duchamp discovered both feminism and SF in the 1970s. Until her early adult years, she devoted herself mind, body, and soul to writing and performing music; her years of music composition continue to influence her work. The author of *Love's Body*, *Dancing in Time*, a collection of short fiction; *The Grand Conversation: Essays*; *The Red Rose Rages (Bleeding)*, a short novel; and *Alanya to Alanya*, *Renegade*, *Tsunami*, *Stretto*, and *Blood of the Fruit*, the five-volume *Marq'ssan Cycle*, Duchamp is also the editor of *Talking Back: Epistolary Fantasies* and *The WisCon Chronicles*, Volume 1, a collage of diverse materials to document WisCon's 30th anniversary. She has been a finalist for the Nebula and Sturgeon Awards and has been included several times on the Tiptree Honor List. Her stories have appeared in numerous venues, including *Asimov's SF*, *Full Spectrum*, *Leviathan*, *ParaSpheres*, and *Bending the Landscape* anthology series. Her critical essays have appeared in *The New York Review of Science Fiction*, *Extrapolation*, *Foundation*, and *Lady Churchill's Rosebud Wristlet*. In 2004 she founded Aqueduct Press, which dedicates itself to publishing challenging, feminist science fiction. Her website contains her thoughts about narrative, a complete bibliography of her work, and a selection of her stories and essays.



**Maureen F. McHugh** <http://my.en.com/~mcq/>

Maureen F. McHugh is a native of Ohio and has lived in New York City and Shijiazhuang, China. She has recently moved to Austin, in the Republic of Texas, which she finds almost as foreign as China. McHugh has published four novels: *China Mountain Zhang* (which won the 1993 Lambda and Tiptree Awards), *Half the Day is Night*, *Mission Child*, and *Nekropolis*, and more than two dozen short stories. Small Beer Press published a collection of stories, *Mothers and Other Monsters*, which was a finalist for the 2006 Story Prize. An earlier story, "Lincoln Train," won the Hugo Award in 1995. Recently, she was a writer on "I Love Bees" and "Last Call"—alternate reality Internet games—a strange, hidden new genre with a surprisingly large audience, and has been a frequent instructor at the Clarion science fiction workshops. McHugh's work reveals a different vision of our world. [How many people remark that romance literature is pornography for women or call themselves the Nazi Evil Stepmother From Hell, after all?] She holds a master's degree in English literature from New York University and took on various jobs (office temp, creative writing instructor at John Carroll University, and technical writer) before becoming a full-time writer.



## What happens when

**All events take place at the Concourse Hotel unless noted**

### All weekend

**Registration** 7 P.M.—11 P.M. Thur  
9:30 A.M.—11 P.M. Fri  
9:30 A.M.—9 P.M. Sat  
9:30 A.M.—5 P.M. Sun  
9:30 A.M.—2 P.M. Mon

### Programming

10 A.M. Fri—1 A.M. Sat  
8:30 A.M. Sat—1 A.M. Sun  
8:30 A.M. Sun—1 A.M. Mon  
8:30 A.M.—4 P.M. Mon

### Lunch breaks

11:30 A.M.—1 P.M. Fri—Sun

### Dinner breaks

5:30—7:30 P.M. Fri—Sun

### Art Show

5—7 P.M. Fri  
9:30 A.M.—6 P.M. Sat  
10 A.M.—6 P.M. Sun  
10 a.m.—1 P.M. Mon

### Dealers' Room

2—7 P.M. Fri  
10 A.M.—6 P.M. Sat & Sun  
10 A.M.—1 P.M. Mon

### Thursday

4:30—6 P.M.  
**Packet Stuffing**  
6:30 P.M.  
**Room of One's Own  
Bookstore Reception**  
307 W. Johnson St

### Friday

9 A.M.—11:30 P.M. Fri  
**Writers' Workshop**  
(followed by lunch)  
9 A.M.—1 P.M.  
**Gathering &  
Clothing Swap set-up**  
11 A.M.—2 P.M.  
**Dealers' Room set up**  
Noon—5 P.M.  
**Art Show Setup**  
1—4:00 P.M.  
**The Gathering**

7:30—8 P.M.

### Opening Ceremonies

8 P.M.—Midnight  
**Karaoke Dance**

### Saturday

1—5 P.M.  
**Tiptree Bakesale**  
7:30 P.M.—Midnight  
**Tiptree Auction**

### Sunday

7:30—8:30 P.M.  
**Desert Salon**  
8:30—10 P.M.  
**GoH Speeches & Tiptree  
Award Ceremonies**

### Monday

11:30 A.M.—12:45 P.M.  
**SignOut**  
4 P.M.—?  
**Dead Dog Party**

## Programming

The last update you heard from your intrepid Programming Committee was that we had spiffy new forms to use when submitting your ideas and re-tooled tracks that we hope you're finding useful and engaging. You've been sending us lots of great stuff—keep it coming! Find the forms on the WisCon website at <http://www.wiscon.info/ACprogramplanform.php>.

Please keep in mind that the last day to submit programming ideas is **January 31**. On that date, idea collection closes; after a two-week period in which we polish everything up a bit, we'll invite everyone to peruse the final list and tell us which items you're dying to participate in. For those of you reading this without a calendar at your side, program sign-up—otherwise known as “Ooh! Ooh! Pick me, pick me!”—will open on Valentine's Day, **February 14**.

Most “regular” programming will continue to be in panel format, with 3 to 5 panelists per item. It's a format that works for lots of different topics, and we believe in the “if it ain't broke, don't fix it” adage. However... we are particularly eager to explore other formats that are more performative, more (or differently) interactive, or that otherwise “think outside the panel.”

Thanks for sending us your ideas! If you have questions, ideas, or comments, please feel free to email [program32@wiscon.info](mailto:program32@wiscon.info), which will go to both Aaron Lichtov and Lori Selke, your programming co-chairs.

## The Gathering

Join us on Friday, 1:00—4:00 P.M., as we leave our travels and cares behind and begin our WisCon 32 experience. Get your palm or Tarot cards read, have your hair braided, make a memory book for autographs, freeshop the Clothing Swap, and preview the Tiptree Award auction goodies. Reconnect with old friends, and make new friends while you relax, grab a couple of chairs, and sit down to gossip over coffee, tea, and cookies.

We have already confirmed some fabulous activities, but if there's an activity you really want to see at the Gathering, volunteer to host it, or better yet, get one of your friends to host it! [gathering32@wiscon.info](mailto:gathering32@wiscon.info)

## Writers' Workshop

The Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists and short story writers. We invite established professional novelists, short story writers, editors, and agents to lead small critique groups at the con. To participate, you must first register for the con, then submit a manuscript for critique to [workshop32@wiscon.info](mailto:workshop32@wiscon.info) by **April 5**. You will not be considered registered for the Workshop until your manuscript is received. The preliminary list of pros will be published shortly before the manuscript submission deadline, and you will be matched to a pro and group after all manuscripts are received. Also note: the workshop starts bright and early on **Friday morning**, so please make travel plans accordingly! For more details, contact us at [workshop32@wiscon.info](mailto:workshop32@wiscon.info).

## Readings

Authors at WisCon usually read in self-organized themed groups in 75-minute sessions of four to six readers. This year we will also have an open pool for people who do not wish to form their own groups. These authors will be randomly assigned to a group, and then asked to come up with a catchy title/theme. Each reading session will contain at least four readers but may have up to six; therefore each person will have only **10–15 minutes** to prepare and read.

Every year, the number of people wishing to read exceeds available space. We will give priority to authors who are promoting a new publication (both for groups and individuals). The process is not first come, first serve, however; you must sign up within the designated time period. Watch the [Wiscon.info](http://Wiscon.info) website for dates.

## Party parlors

Reserve one of the free party parlors on the 6th floor by sending an email to: [parties32@wiscon.info](mailto:parties32@wiscon.info).

There are a limited number of party rooms available each night. WisCon assigns one room night per group or individual who want to throw parties open to all attendees of the convention for one night (Friday, Saturday, or Sunday).

## Registration limited to 1,000

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,000 attendees. The hotel (and the ConCom) simply cannot handle more. All program participants must register for WisCon in advance. **No at-the-door registration will be available after we have reached 1,000-attendee limit.**

## SignOut

### Book signings

Plan your travel well: Come to the grand SignOut party to meet the authors (11:30 A.M.–12:45 P.M. Monday)! After spending the con discovering new authors and books (and buying them in the Dealers' Room), bring those books for signing. It's also a fine time to sign our friends' pocket program books and share goodbye hugs. Note: For the many fans of our GoHs, L. Timmel DuChamp and Maureen F. McHugh, WisCon will have other, earlier signing opportunities.

### Author readings

#### Sign up!

**Step 1a:** Form a group of fellow writers to read selections that have a common theme, style, or premise.

**Step 1b:** Decide if you would like to join "the pool" of individual readers and be assigned to a group.

**Step 2:** The most important step of all. Go to the "Readings" page under programming and **follow the instructions** on how to sign up. Each member of your group must sign up **individually**.

If you are not able to access the online instructions or have any other questions, please send an email to [readings32@wiscon.info](mailto:readings32@wiscon.info). Be advised that we might not be able to respond immediately. We are volunteers and, like you, lead busy lives.

**Step 3:** Encourage people to come to hear you by letting them know when you're going to read. Make posters, promise chocolate, or find another fabulous way to promote your reading.

## Academic programming

### Not Just for Academics! Honest!

To those WisCon devotees who don't label themselves as academics, it is important to be aware that the academic track has a notable tradition of welcoming scholarly work from both academically affiliated *and* independent researchers of feminist science fiction, fantasy and fandom. Over the years, people have presented papers on fantasy, horror, and science fiction literature, media and fandom. They have examined issues of feminism, gender, sexuality, race, and class, among many others.

So if you're not normally in the habit of attending events labeled 'academic', please don't be put off by the label. The work presented on the academic track is the result of intensive research. It also, more often than not, springs from genuine love and appreciation of genre fiction and its communities. Consequently, its presenters are passionate about communicating their work accessibly with an audience that will really appreciate the significance of their chosen topic. First-time presenters almost invariably comment that they have learnt more from the WisCon audience than they have from any other audience they've shared their work with. Do help us continue that positive feedback loop.

By the time you receive this progress report, the deadline for submitting an abstract to the academic track—**Monday, January 14**—will likely have passed. The deadline for submissions is earlier this year than previously for two key reasons:

First, prospective paper-givers will be notified of acceptance by the **end of January**, giving them time to apply to their academic institutions for the necessary support.

Second, the information on the outline academic program will be passed to the main Programming committee early enough for them to see if there are interesting ways to offer complementary panels.

However, if you've missed the deadline and you really want to present on the academic track at WisCon 32, do contact [academic32@wiscon.info](mailto:academic32@wiscon.info) immediately, just in case there is any space left in the program.

## Hotel!

We've done it again: the Concourse Hotel's WisCon room bloc sold out before the end of 2007. Never fear, though, we have alternatives for you!

We have a large bloc of rooms at our overflow hotel, the Best Western Inn on the Park. Three blocks away around the Capitol Square, the Inn on the Park has rates of \$124/night for single or double occupancy, and \$154/night for a suite. For more information, call their reservation desk at 1-800-780-7234 (US and Canada) or 608-285-8000 for the rest of the world.

Please note that, while the Concourse is sold out, it is highly recommended that you ask to be placed on the waiting list. People frequently make reservations, then for a variety of reasons cannot attend; rooms do open up as we get closer to the event. To be added to the waiting list, call 1-800-356-8293 from within the US and Canada; outside the US, call 608-257-6000.

Please also be aware that, since our room bloc is full, the Concourse is currently booking people at the much pricier, non-convention rate. If you are able to squeeze into the room bloc there before May, you should be charged the convention rate (which is \$93/\$103/\$113/\$123 for single/double/triple/quadruple occupancy). After May 1, however, all bets are off, and you may be glad of having a room at the Inn on the Park, where the WisCon room rate is considerably cheaper than the Concourse's standard rate.

Please be sure to cancel any "extra" reservations as soon as you know you won't need them. Not only does this open up space for others, it also avoids the possibility that you might be charged for a room you're not using. If you have questions about sleeping room issues, please email [rooms32@wiscon.info](mailto:rooms32@wiscon.info).





## Universal access

WisCon welcomes members in all our physical & mental variety.  
Requests? Questions? [access32@wiscon.info](mailto:access32@wiscon.info)



**Deadlines:** right now: contact hotel for mini-fridge or wheelchair-accessible hotel room. **April 15:** reserve large print or Braille pocket program book; need for manual wheelchair loaner

**Known Barriers:** ubiquitous fluorescent lighting; no sign language interpreters or captionists; smaller program rooms are not miked; print-only versions of member-generated posters, flyers, etc; no wheelchair-accessible family restroom in hotel; Gathering and Dealer's Room feature perfumes, incense and decades of reading materials.

**Access on-site: Breathing:** smoke-free city, request members eschew fragrance unless risk to own health. **Eating:** Con suite pantry list, including Vegan items. Vegan & gluten-free choices at Dessert Salon. **Mobility:** ADA-conforming hotel, no stairs required; manual wheelchairs on short-term loan (sign up by **April 15**); marked wheelchair parking in program rooms. **Fatigue:** Safety enables queue jumping/seat locating when needed. **Hearing:** center front seats for speechreaders; sound amplification in larger program rooms. **Reading:** electronic versions of con publications; large print/Braille pocket programs (sign up by **April 15**). **Stress Management:** inventory of serene environments to melt sensory overload, including Quiet Place (brain/body oasis on program floor)

## Child Care

Child care is baby-sitting for little children—ages 0–6. It's available for the nominal charge of \$1 for children in the care of any registered WisCon members during daytime programming hours. Use baby-sitting as much or as little as you want. But you must contact WisCon by **April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect.

## Children's programs

Children's Programs are for older children—ages 7–12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at children. Expect craft activities, supervised swimming, story-telling, and games. We also plan to have some discussion groups and interaction with the teens.

## Teens

Teens are welcome to participate in children's programming, but also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the activity schedule for their room. The teen room will be open from 8:30 P.M.–11 P.M., as well as during the regular children's room hours. The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

## Volunteers make WisCon go round

Wiscon is an all-volunteer convention with many different ways to lend a hand. We're dedicated to helping everyone find a meaningful way to volunteer. Never volunteered before? Not sure how you can help? We have a volunteer opportunity for everyone—many are "no experience necessary." Got skills you want to use? Let us know and we'll try to match you with an appropriate opportunity. New to the convention, or have a hard time meeting people? Volunteering is a great way to make new friends. Worried about the time commitment? We have a wide range of opportunities that can last as little as an hour. If you'd like more responsibility, let us know and we'll find something more challenging for you. For more information, contact [volunteer32@wiscon.info](mailto:volunteer32@wiscon.info).

## Sustainability

We're starting to work on trying to make WisCon environmentally sustainable. We'll be making some changes in the convention this year and looking for ways to continue improving in the future. And we encourage everybody who attends WisCon to do the same. Some of the things we're looking at include:

- ✓ reducing the quantity and size of some publications, to reduce paper waste (and using more sustainable inks and other technologies for the publications we create).
- ✓ cutting down on energy use at the hotel (for example, by more efficient art show lights) and getting that energy from wind or solar sources.
- ✓ letting you know about lower-emission ways to get to WisCon, and ways to offset the emissions from that travel.
- ✓ reducing waste at the convention (in the con suite, freebie table, etc.) and making sure that materials thrown away get recycled where possible.
- ✓ trying to find good affordable food for the con suite that's also local, reducing food miles
- ✓ encouraging programming which will investigate connections between feminism and environmentalism.

This is going to be a continuing effort over several years, as we try to balance the perfect with the practical. But we think it's an important one. If you have questions or ideas or you're interested in helping, please email us at [carbon32@wiscon.info](mailto:carbon32@wiscon.info). And please watch eCube and the WisCon web site to keep informed on what we're doing.



## Art Show

The WisCon 32 Art Show and Tiptree Award Auction items will be displayed in the same room.

Artists, please register now for participation in the Art Show at [www.wiscon.info/artshow.php](http://www.wiscon.info/artshow.php). Artists must have completed the Application Process and have received an acceptance notice in order to enter art into the Art Show.

We are doing things a little differently this year. In order to include more new artists, we are requiring all artists to submit an application and photos of their work to the Art Show Staff by **January 31** of this year. We will start sorting through the applications then and notify the applicants of their status by **February 15**.

We'll hang the art on Friday and open the show for viewing only on Friday evening. And, starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just

bring the "purchase" part of the tag to the Art Show desk and give them your money. The piece of art is then yours!

As much as possible, we'd like to keep the art on display until Sunday evening so everyone can see it, but if you're only at the convention for a day, or you have to leave early, you can take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 32's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists. For art show information, please check the box on the registration form or visit the WisCon web site.



## Register With PayPal

WisCon is pleased to offer PayPal as a registration payment option. This means you can register online!

Our online registration process looks much like the shopping carts used for making online purchases on other sites. The only difference is that we use PayPal, a free, easy to use, and secure service, to handle our payment transactions. PayPal is free, easy to use, and a safe way to make payments online. With PayPal, you can pay using a credit card or bank transfer. If you don't already have a PayPal account, you'll find it simple and painless to set up one. We recommend that you register for WisCon soon. To register online, simply go to our registration page [www.wiscon.info/registration.php](http://www.wiscon.info/registration.php) Or, if you prefer, mail us the registration form enclosed in this mailing. For more information about PayPal, go to [www.paypal.com](http://www.paypal.com).

## The essential eCube

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it **eCube** and it's absolutely free. To subscribe go to [www.wiscon.info/news.php](http://www.wiscon.info/news.php).

## JAMES TIPREE, JR. AWARD

### 17th annual Tiptree Award ceremony

WisCon 32 will host the James Tiptree, Jr. Award ceremony, directly following the guest of honor speeches on Sunday night. The winner (or winners) will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*.

### Tiptree bake sale

#### *"World Domination through Bake Sales!"*

That's our slogan at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F and loves chocolate chip cookies! Cookies, breads, cakes, pies, and other delectables are baked and donated by Tiptree supporters. If you'd like to prepare some baked goods or other treats for the bake sale, please check the box on the registration form or contact WisCon and we will tell you where to bring your home-made goodies.

Baked goods can be purchased by the plate at the Tiptree Bake Sale starting at 11:30 A.M. Saturday. All proceeds are donated to the Tiptree Award. Yum!

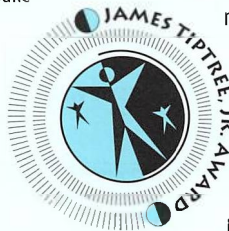
### Tiptree display & auction

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer **Ellen Klages'** latest hilarious performance. And be sure to check out the Tiptree Award T-shirts and publications available in the Art Show/Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at **6 P.M. Saturday**. Items with bids will be auctioned that evening. If we do not have time to auction off all the items that receive written bids, the remaining items will be available for direct purchase. Items that do not receive bids in advance will be stored for next year's auction.

If you would like to donate an item for the auction, please contact us as soon as possible (see email addresses, p. 10). We need your item in time for the Gathering, preferably between 9 A.M. – 1 P.M.

Friday. All proceeds from the auction go to the Tiptree Award.



## Contact us

Academic Programming.....	academic32@wiscon.info
Advertising .....	advertising32@wiscon.info
Art Show .....	artshow32@wiscon.info
Childcare .....	childcare32@wiscon.info
Dealers' Room .....	dealers32@wiscon.info
Disability Access .....	access32@wiscon.info
Freebie Table Items .....	freebietable32@wiscon.info
The Gathering .....	gathering32@wiscon.info
Hotel issues .....	rooms32@wiscon.info
Logistics .....	logistics32@wiscon.info
Newsletter (At-Con) .....	newsletter32@wiscon.info
Parties.....	parties32@wiscon.info
Programming.....	program32@wiscon.info
Readings .....	readings32@wiscon.info
Registration .....	reg32@wiscon.info
Souvenir Book .....	souvenirbook32@wiscon.info
SignOut .....	SignOut32@wiscon.info
Sustainability.....	carbon32@wiscon.info
Tiptree Bakesale .....	bakesale32@wiscon.info
Tiptree Auction .....	auction32@wiscon.info
Treasurer .....	payment32@wiscon.info
Volunteers.....	volunteer32@wiscon.info
Web Page.....	web32@wiscon.info
Writers' Workshop .....	workshop32@wiscon.info
Not sure who? .....	concom32@wiscon.info

## Decoding your mailing label

After your name on your mailing label, you may find a number and a cryptic code. The number is your "Hop Code." When you send in your registration, the Hop Code helps us find, and then update, your current contact information.

The letter codes are all about your registration:

- A** You're an attending (Adult) member of WisCon 32
- G** You're one of our guests of honor
- P** You're a past guest of honor
- Y** You're a youth member
- C** You're a child member
- S** You're a supporting member who will not attend WisCon 32
- X** You get in free for some other reason
- D#** (D1, D2, D3, etc.) You've purchased that many dessert tickets.

***If there  
is no code on  
your mailing  
label, please  
join WisCon.***

# WisCon 32 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name person #1		Badge name* (person #1)
Name person #2		Badge name* (person #2)
Name person #3		Badge name* (person #3)
Street address		* Optional badge names. Normally we print your first and last names on your badge. If you have a special name or "handle" you prefer to use instead, please write it in the 'badge name' field. We can accept only standard alphabetic characters.
City	State or Province	Email address (person #1)
Zip or Postal code	Country	Email address (person #2)
Phone (Home)	Other Phone (show type)	Email address (person #3)

Person #1	Person #2	Person #3	PAID registrations: Please fill in the correct amount for each attending person listed above.
\$	\$	\$	<b>Adult</b> (age 13 & up): \$45 through April 30; \$50 at the door, if available
\$	\$	\$	<b>Youth</b> (age 7-12): \$20 through April 30; \$30 at the door, if available
\$	\$	\$	<b>Supporting</b> (non-attending, receive publications only) \$15; available anytime.
\$0.00	\$0.00	\$0.00	<b>Former WisCon guests of honor</b>
\$	\$	\$	<b>Dessert Salon Tickets</b> \$15 each
\$ <input type="checkbox"/> years old	\$ <input type="checkbox"/> years old	\$ <input type="checkbox"/> years old	<b>Childcare</b> (age 0-6) Donation, or minimum price of \$1. Must sign up by April 30. Please fill in the age of each child to be enrolled.

\$ \_\_\_\_\_ Total amount

\$ \_\_\_\_\_ Tax-deductible donation

\$ \_\_\_\_\_ Total payment



Mail by April 30, 2008 to:  
**WisCon 32**, PO Box 1624, Madison, WI 53701-1624  
 Please make checks payable to **WisCon**

**No registrations accepted May 1-23. Registration will be cut off at 1,000 attendees.**

We do **not** guarantee availability of at-the-door registrations.

**Subscribe to eCube and receive email updates about WisCon.**

**Join the eCube mailing list at:**

[www.wiscon.info/news.php](http://www.wiscon.info/news.php)

**Please check the items that apply:**

- I would like to volunteer.
- I have signed up to volunteer at WisCon with:  
 \_\_\_\_\_  
 (name of department or concom member)
- I would like to participate in Programming.
- I would like to display my artwork in the Art Show.
- I would like to advertise in WisCon publications.
- I will bake something for the Tiptree Bake Sale.
- I need these disability accommodations:  
 \_\_\_\_\_

Check here if you do **not** want your name included on a web page of WisCon members (publicized only to the WisCon community).





c/o SF<sup>3</sup>

PO Box 1624

Madison, WI 53701-1624